



## FREEDOM ROAD

*Level: intermediate by Adriano Castagnoli & David Villellas*

*Music: Our song by Connor Christian & Southern Gothic*

**64 count, 2 Wall**

### Concours WEF 2014 – 6th Place – THE WESTERN BEAT

(Adriano Castagnoli, David Villellas, Daniela Bartos, Birgit Christine Hörzer, Margit & Günther Gröbl, Günter Werner, Karin Luxbacher)

#### Counts

#### 1 SECT: KICK; JUMPING JAZZ BOX R; CROSS; KICK; CROSS; KICK

- 1-2 (JUMPING) Kick right forward, cross right over left  
 3-4 (JUMPING) Step left back and kick right forward, Step right to right place and kick left forward  
 5-6 (JUMPING) Cross left over right, Step right back and kick left forward  
 7-8 (JUMPING) Repeat counts 5-6

#### 2 SECT: ROCK BACK L; ROCK FWD L; TURN ½ L AND ROCK FWD TURN ½ L; SCUFF

- 1-2 Rock back on left and kick right forward, Return on right  
 3-4 Rock forward on left, Return on right  
 5-6 Turn ½ left and rock forward on left, return on right 6:00  
 7-8 Turn ½ left and step forward, scuff right beside left 12:00

#### 3 SECT: FULL TURN L AND HOOK (L+R); ROCK BACK R; KICK; HOOK

- 1-2 Turn ½ left and step right to place, Hook back left 6:00  
 3-4 Turn ½ left and step left forward, Hook back right 12:00  
 5-6 Rock back on right and kick left forward, Return on left  
 7-8 Kick right forward, Hook right over left

#### 4 SECT: SIDE; CROSS; BACK; CROSS; TURN ¼ R AND ROCK STEP; TURN ¼ R; STOMP UP

- 1-2 Step right to side, cross left behind right  
 3-4 Step right back, Cross left over right  
 5-6 Turn ¼ right and rock forward on right, Return on left 3:00  
 7-8 Turn ¾ right and step right forward, Stomp up left beside right 12:00

#### 5 SECT: ROCK L; CROSS; HOLD; FULL TURN L; HOOK

- 1-2 Rock left diagonally back, Step back right  
 3-4 Cross left over right, **HOLD**  
 5-6 Step right forward, Pivot ½ turn left 6:00  
 7-8 Step right forward, Pivot ½ turn left and hook left over right 12:00

**6 SECT: STEP; CROSS; ROCK BACK L; TURN ½ R FWD AND TOE STRUT BACK L; TURN ½ R AND ROCK STEP**

- 1-2 Step left to side, Cross right behind left
- 3-4 Rock back on left, Return on right
- 5-6 Turn ½ right and step back on left toe, Drop left heel taking weight 6:00
- 7-8 Turn ½ right and rock forward right, Return on left 12:00

**7 SECT: POINT R; CROSS; POINT L; CROSS; KICK; FLICK UP BACK; PIVOT ½ L**

- 1-2 Point right toe to right side, Cross right behind left
- 3-4 Point left toe to left side, Cross left behind right
- 5-6 Kick right forward, Flick up back right
- 7-8 Step right forward, Pivot ½ turn left (weight on the left) 6:00

**8 SECT: STEP FWD R; TOUCH L TOE BEHIND R; STEP L BESIDE R; KICK R OVER L; KICK R TO R SIDE; ROCK BACK; STOMP**

- 1-2 Step right forward, Touch left toe behind right heel
- 3-4 Step left beside right, Kick right over left forward
- 5-6 Kick right to right side, Rock back right
- 7-8 Return on left, Stomp right beside left

**INTRODUCTION:**

**HEEL STRUT R FWD, HEEL STRUT L FWD, ROCK STEP R FWD, STEP R BACK, HOLD**

- 1-2 Right heel forward, Drop right toe taking weight
- 3-4 Left heel forward, Drop left toe taking weight
- 5-6 Step right forward, Return on left
- 7-8 Step right back, **HOLD**

**TOE STRUT L BACK, TOE STRUT R BACK, ROCK BACK L, STEP L FWD, STOMP**

- 1-2 Left toe back, Drop left heel taking weight
- 3-4 Right toe back, Drop right heel taking weight
- 5-6 Step left back, Return on right
- 7-8 Step left forward, Stomp right

**TAG AFTER 3rd WALL:**

**ROCKING CHAIR R, STEP R FWD, TURN ½ L, FULL TURN L**

- 1-2 Rock right forward, Return on left
- 3-4 Rock right back, Return on left
- 5-6 Step right forward, Turn ½ left (weight on left)
- 7-8 (move weight on right) Full Turn left, Left beside right

**TAG AFTER SECT 5 in 6th WALL:**

Finish Sect 5 with a large step right back and stomp left beside right wait 4 counts and then repeat the Introduction 2x (total 32 counts)

**FINISH in 9th WALL:**

Count 8 in Sect 2 Stomp right beside left, wait until the music starts slowly and then repeat the Introduction 2x (total 32 counts)

**THANK´S TO EVERYONE – MUCHAS GRACIAS – MILLE GRACIE – DANKE!**